



**COUNTY OF LOS ANGELES  
SHERIFF CIVILIAN OVERSIGHT COMMISSION**

World Trade Center  
350 South Figueroa Street, Suite 288, Los Angeles California 90071

August 1, 2019

The Honorable Alex Villanueva, Sheriff  
Los Angeles County Sheriff's Department  
211 West Temple Street  
Los Angeles, CA 90012

Dear Sheriff Villanueva:

On behalf of the Civilian Oversight Commission (COC), I would like to take this opportunity to thank you for attending the July 23, 2019, COC meeting. The COC is committed to continuing to work with the Los Angeles County Sheriff's Department (LASD) to advance transparency, accountability, and improve communication between the LASD and the communities it serves. Accordingly, we are following up regarding the commitments you made, as well as requests from the Commission during the July 23, 2019, COC meeting:

1. An unedited copy of the video.
2. The policies and procedures regarding the opening of vehicle doors by LASD deputies.
3. Information regarding all the LASD station logos:
  - a. Copy of logo
  - b. Location of logo within station
  - c. History of logo
  - d. Contact information of station representative who is most knowledgeable about the station's logo.
4. Policies related to, and procedures taken when the family members of a fatal used of force decedent complain that LASD deputies are harassing them.

Please provide a response to the above-listed questions and requests by August 12, 2019.

Thank you for your anticipated prompt response to this request. Please do not hesitate to call me at \_\_\_\_\_ or contact me via email message at \_\_\_\_\_ with any questions regarding this matter.

Sincerely,

Brian K. Williams  
Executive Director, Civilian Oversight Commission

Brian K. Williams  
Executive Director

**MEMBERS**

Patti Giggans  
Chair

Robert C. Bonner  
Commissioner

James P. Harris  
Commissioner

Sean Kennedy  
Commissioner

Priscilla Ocen  
Commissioner

Lael Rubin  
Vice-Chair

Xavier Thompson  
Commissioner

Casimiro Tolentino  
Commissioner

Hernán Vera  
Commissioner

## **Department E-Mail Response**

**From:**  
**Sent:** Thursday, August 29, 2019 3:19 PM  
**To:** bwilliams  
**Cc:** Williams, Ingrid; Wilson, Michele  
**Subject:** FW: COC Requested Information, August 1, 2019  
**Attachments:** East Patrol Div. Logos.pdf; North Patrol Div. Logos.pdf; Central Patrol Div. Logos.pdf; South Patrol Div. Logos.pdf; Court Services Div. Logos.pdf; Custody Div. Logos.pdf; Citizen's Complaint Process.pdf; Pullover & Approach Outline.pdf; COC Request Letter - 080119.pdf

Good afternoon Mr. Williams,

Pursuant to the Civilian Oversight Commission's request for information detailed within your letter to Sheriff Villanueva dated August 1, 2019 (attached) , please find the following attachments:

1. LASD station logos. All four of the Department's patrol divisions are attached. In addition, Court Services Division and Custody Division logos are also attached as examples of the multitude of logos that are throughout this Department. The attachments include a picture of each logo, the history of the logo, and a contact person should you need further information (specific to that logo.)
2. LASD's public complaint procedure. This procedure (excerpt attached) applies to any and all public complaints involving members of this Department, sworn or civilian. Harassment, or perceived harassment, by any citizen involving a member of this Department would follow the attached procedure.
3. LASD's Pullover and Approach outline for Patrol School. While LASD does not have any policies directly addressing the opening of vehicle doors by deputies, as tactics are based upon the unique set of variables presented to deputies at the time of the contact, the attached outline details some instructor lead information that students (deputies) are exposed to while preparing for patrol operations.

A hard copy of the above documents are also being sent to your office as the clarity of some images did not scan well.

Finally, an unedited copy of the video has been made available for pickup. This became necessary as the file itself was too large to email. This morning, I contacted your office and made arraignments for a member of your staff to take position of this CD (along with the documents above) and deliver them back to you.

Should you have any questions, please just let me know.

Kind regards,

***Lieutenant***

*Office of the Undersheriff  
211 W. Temple St., 8<sup>th</sup> Floor*

*Los Angeles, CA 90012*

Department Response  
COUNTY OF LOS ANGELES  
**SHERIFF'S DEPARTMENT**  
*"A Tradition of Service Since 1850"*

DATE: August 22, 2019

FILE NO:

OFFICE CORRESPONDENCE

**FROM:** ELIEZER VERA, CHIEF  
CENTRAL PATROL DIVISION

**TO:** STEVEN E. GROSS  
ACTING ASSISTANT SHERIFF

**SUBJECT: UNIT LOGOS – CENTRAL PATROL DIVISION**

The purpose of this memorandum is to provide the information regarding the logos and their histories within the Central Patrol Division.

**AVALON STATION LOGO**



**Contact person:** Captain John Hocking,

**History:** The Avalon Sheriff's Station was established in 1963. For years, the Avalon Sheriff's Station did not have a station logo. Since Avalon is a tourist city, numerous visitors would ask the station personnel for stickers, shirts, challenge coins etc. The Avalon Station has had a shark incorporated into the station's logo for numerous years. In 2018, the shark logo was updated.

The purpose of the shark was because Catalina is an island in the Pacific Ocean and tourist reference the waters around Catalina to incorporate sharks.



**Location of logo:** The logo is being placed on shirts and stickers. Currently the logo is not displayed at the station.

### COMPTON STATION (CPT) LOGO



**Contact person:** Acting Captain Larry A. Waldie,

**History:** On September 17, 2000, the city of Compton contracted with the Los Angeles County Sheriff's Department to provide police services within the city of Compton. The letters and numbers on the logo are an abbreviation of the word "Compton" (CPT) and the assigned station number identifier (28).

**Location of logo:** This logo is located inside the station, on the wall across from the watch commander's office, and outside the station, in the parking lot on the southeast side of the station building.

### MARINA DEL REY (MDR) LOGO



**Contact person:** Sergeant \_\_\_\_\_ at \_\_\_\_\_

**Location of logo:** The logo is displayed in our briefing room and on the wall in our station gym.

**History:** Marina del Rey Station officially became its own station on April 1, 1984, when the Sheriff's Department took over Harbor Patrol. The original

look was created back in 1986, which depicted a diamond with the station abbreviation. The logo was re-designed back in 1998 by an unknown employee. The "MDR" is the abbreviation for the station. The "27" is the signifier for the station. The shark symbolizes off-shore patrol and the location of our station which surrounds the waters.

### **SOUTH LOS ANGELES STATION (SLA) LOGOS**



**Contact person:** Captain Duane D. Allen, Jr.,

**Location of the logo:** Rear of the station, facing the employee parking lot/unit line. It is mounted on the wall as a light fixture. It is also painted on a wall in the station briefing room.

**History:** In the early 1990's, Lennox Sheriff's Station operation staff wanted a logo to use on their administrative documents to represent the station. The diamond was created by a deputy and approved by the captain.

The diamond's four corners represented the four areas patrolled by the station (Lennox, Vermont, Gardena, and Lawndale). The colors (black, red, and gold) were contrasting colors to make the logo stand out.

### **Secondary Logo**



**Location of the logo:** Rear of the station on the Lennox Memorial brick wall which faces the war bag lockers and unit line, men's locker room, and the dispatch center in picture frame on the wall behind the watch deputy's desk. It is also on a metal picture frame in the hallway by the station detective bureau. This was a gift from Century Sheriff's Station, when the station moved to a new address and Lennox Sheriff's Station was changed to South Los Angeles Sheriff's Station, in 2010.

**History:** In August of 1988, morale was down at Lennox Sheriff's Station. A few Lennox patrol deputies wanted to create a logo to unify all personnel including civilian and sworn, all shifts, and alumni personnel. The hopes were to raise station morale through a strong station pride. The logo was drawn up and approved by the station's operations staff.

The logo's outer circle represents the letter "O" with the white cross bones in the middle depicting the letter "X" for the word "OX"- short for Lennox. The red "LNx" and "3" in the black background represented the station's destination within the Department. The third Los Angeles County Sheriff's Station, dated back to 1948.

On May 13, 1948, the Vermont Sheriff's Station located near 108<sup>th</sup> Street and Vermont Avenue, Los Angeles, closed its doors and deputies assigned to that small store front building moved to Lennox Sheriff's Station located at 4331 Lennox Boulevard, Lennox.

On March 9, 2010, Lennox Sheriff's Station doors closed to relocate to a larger, newly constructed building located at 1310 West Imperial Highway, Los Angeles. Once again all personnel assigned to Lennox Sheriff's Station relocated, continuing their same job assignments. The patrol areas in which Lennox Sheriff's Station patrolled, radio call signs, and station number recognized through the Sheriff's Department never changed. The only things changed in this move were the location of the new station and the station name.

In keeping the historical moral, created years prior, the station elected to continue both logos, only changing the "LNx" to "SLA" to identify the station. The number "3" also remained the same as the designation within the Department.

### **CENTURY STATION (CEN) LOGOS**



**Contact person:** Captain Kerry Carter,



**History:** This unit became an official station in 1994. The station was incorporated into a multi-faceted Justice Center, including the Century Regional Detention Facility (CRDF) jail, Lynwood Court and Century Patrol Station (CEN). The jail and patrol station still exist and the court facility is currently a probation department facility. The logo was designed by then deputy, current Captain Michael Hannemann. It was incorporated shortly after the station was commissioned and given the “21” designation under the command of then Captain Arthur Herrera.

Included are also historical logos for Firestone and Lynwood Stations that remain a prominent part of the Century Station history.

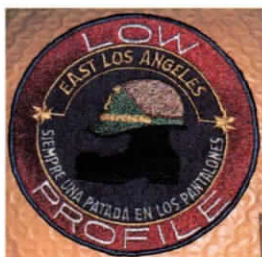
**Location of logo:** The logo is on a flag flying in the station parking lot. There is a metal fixture on the wall as you enter the parking lot near the booking area and rear door of the facility. The logo can be seen in the deputies' report writing room, the memorial wall area of the station, station's trophy cabinet with various paraphernalia labeled with the logo and used for fundraisers, and at various doorways throughout the station.

**Historical logos:** Additional logos representing the historical connection to the defunct Firestone and Lynwood Stations are also seen within the station.



**Location of logos:** Logos can be seen in the deputies' report writing room, memorial wall, and the station's trophy cabinet. They are usually juxtaposed to the current logo.

### EAST LOS ANGELES STATION (ELA) LOGOS



Original Logo



Current Logo

**Contact person:** Captain Ernest E. Chavez,

**History:** The original logo came about during the 1970-1971 East Los Angeles riots. In spite of the chaos of the riots, Sheriff Peter Pitchess ordered ELA Station deputies to maintain a “low profile.” Deputies responded by placing a patrol helmet over a boot to signify their compliance with Sheriff Pitchess’ low profile order. The Spanish words *siempre una patada en los pantalones* translates to *always a kick in the pants* and refers to ELA Station as being a fun place to work at. The current logo is the same as the original logo with the only difference being the red number “2” on the boot heel which signifies that ELA Station is the second LASD Station in existence as it was established in 1924.

**The philosophy of the “Low Profile” logo is:** Work hard, be humble, and support your partners.

**Location of logo:** The logo will be displayed in the briefing room and on the employees’ rear entry door of East Los Angeles Station.

EV:MR:mr

## **SECTION I: INTAKE AND CLASSIFICATION-WATCH COMMANDER-SERVICE COMMENT REPORT (SCR)**

### **A. The Importance of Accepting and Documenting All Public Comments:**

Public trust is vital to our mission, and rests on Department responsiveness to community needs and expectations. To foster public confidence in the Department and to promote constructive communication, commendations and complaints must be received with equal professional interest and courtesy, and given appropriate supervisory attention (*MPP 3-04/000.00 - Personnel Investigations, 04/01/96*).

Each department or agency in this state that employs peace officers shall establish a procedure to investigate complaints by members of the public against the personnel of these departments or agencies, and shall make a written description of the procedure available to the public (*Procedure to Investigate Complaints is Mandated - 832.5. (a) (1) California State Penal Code*).

### **B. Methods for Making/Receiving Public Complaints and Commendations:**

The public can make a complaint and/or commendation by mail, in person, by telephone to a specific station/unit, via the 800 Line [800-698-8255] or by e-mail/fax, and may submit the comment in their native language. LASD accepts all varieties of complaints, including anonymous and third party complaints (*Procedures For Public Complaints, English and Spanish versions. Refer to Section VII-Exhibits.*)

There may be occasions wherein a reporting party insists on having a form to fill out. In those cases, the **Watch Commanders<sup>1</sup>** **shall** provide the reporting party with a mail-in complaint form. However, the reporting party should be told that they can submit a complaint in any format, i.e., the complaint does not have to be submitted on our mail-in complaint form (see below: *AWatch Commander Responsibilities*).

**NOTE:** Certain types of complaints are not documented on an SCR form (*refer to Section I-H, page 16, for details*).

### **C. Three Categories of Public Comments:**

The Department will accept and review any comment from any member of the public concerning Department service or individual performance. These comments fall into three categories: External Commendation, Service Complaint and Personnel Complaint (*MPP 3-04/010.00-Department Service Reviews, 04/01/96*).

<sup>1</sup> The titles of Watch Commander, Supervising Lieutenant and Designated Supervisor are interchangeable throughout this handbook and will be referred to as *AWatch Commander*.

- 1). **External Commendation:** An external communication of appreciation for and/or approval of service provided by Department members (*MPP 3-04/010.00-Department Service Reviews, revised 04/01/96*).

External commendations fall into two categories - professional and public. Professional commendations are those received from government entities... Public commendations include those received from individual members of the public, businesses, corporations... Both...shall be documented on an SCR form... (*MPP 3-04/010.15-External Commendations, revised 01/05/03*).

- 2). **Personnel Complaint:** An external allegation of misconduct, either a violation of law or Department policy, against any member of the Department (*MPP 3-04/010.00-Department Service Reviews, revised 04/01/96*).
- 3). **Service Complaint:** An external communication of dissatisfaction with Department service, procedure or practice, not involving employee misconduct (*MPP 3-04/010.00-Department Service Reviews, revised 04/01/96*).

Service complaints provide valuable feedback about the Department-s effectiveness in identifying and meeting community needs (*MPP 3-04/010.20-Service Complaints, revised 01/05/03*).

#### **D. Watch Commander Responsibilities:**

- 1). **Responsibility to hear every commendation or complaint:**  
A Department Service Review is an externally initiated supervisory review of the Department-s or individual employee-s performance. Externally initiated input is defined as that which is received from any member of the public. Department service reviews shall be documented on Service Comment Report forms. The **Watch Commander** of the Unit shall initiate a service review by immediately interviewing any member of the public who, whether in person or by telephone, offers a comment. It is the Watch Commander-s responsibility to hear every commendation or complaint, even if another Unit-s personnel are involved, and to immediately complete a Watch Commander-s Service Comment Report form. [After the Watch Commander has completed the SCR form, the form, a tape of the recorded intake, and any accompanying memos or documents, shall then be forwarded to the involved employee-s **Unit Commander/Operations staff** for processing.] If a commendation or complaint concerns an employee not under the supervision of a Lieutenant, that person-s designated supervisor shall complete the Service Comment Report form (*MPP 3-04/010.05-Procedures For Department Service Reviews, revised 04/05/07*).



- 2). **Must be documented on an SCR form by the Watch Commander:**  
All input from the public must be documented on an SCR form by the **Watch Commander** receiving the comment. The SCR process is intended to document and track public input about Department performance and shall not be used to document internally generated supervisory observations about performance [nor for inmate complaints or internal complaints by employees] (*MPP 3-04/010.05-Procedures For Department Service Reviews, revised 04/05/07*).

- 3) **Complainant Advisory (148.6(a)(1) PC-misdemeanor): Nullified by the Ninth Circuit of the United States Circuit Court of Appeals:**  
~~Every person who files any allegation of misconduct against any peace officer, as defined in Chapter 4.5 (commencing with Section 830) of Title 3 of Part 2, knowing the allegation to be false, is guilty of a misdemeanor.~~

The AComplainant Advisory® located on the bottom portion of the SCR form stating that it is a misdemeanor to knowingly lodge a false complaint against a police officer was nullified in November 2005 by the Ninth Circuit of the United States Court of Appeals. This ruling was later upheld by the United States Supreme Court. The Court of Appeals held that California state penal code section 148.6 (a)(1) violated the First Amendment of the United States Constitution and that the law was an unconstitutional infringement of speech because false statements in support of officers were not criminalized. This advisory is to be cut off from the form prior to submitting it for processing. Do not read this advisory statement to the reporting party (*LASD JDIC Message, dated 01/23/07, advising of the ruling*).

- 4). **When Communicating with the Reporting Party:**  
Our goals when handling public comments are to be Concise, Fair, Complete, Thorough, Objective, and Timely when conducting Service Reviews.

The **Watch Commander** shall field the call on a taped line, if equipment is in place to do so, and shall provide the person with the SCR number on the form. The member of the public shall also be advised by the Watch Commander that he/she will receive a letter in the mail acknowledging the comment. **The Unit Commander shall ensure that the letter is sent to the reporting party.** If the comment is taken by the Watch Commander in person, the member shall be given the green copy of the SCR form and a copy of the document AProcedures For Public Complaints® (*English or Spanish version as appropriate*) (refer to Section VII-Exhibits and *MPP 3-04/010.05-Procedures For Department Service Reviews, revised 04/05/07*).

**5). Recording of Non-Department Witnesses:**

Whenever possible, the **Watch Commander** should tape-record their interview(s) with non-Department witnesses.

...To prevent violation of the Penal Code, when speaking to an individual for an administrative purpose... First, the supervisor should inform the individual before recording the conversation and receive the individual's consent to record. Second, if the person...requests not to be recorded, the supervisor should not record the conversation... *(Unit Level Administrative Investigations and Supervisory Reviews-Unit Commanders' Letter #379, dated 10/20/2003. Refer to Section VII-Exhibits).*

**6). Mail-in Complaint Forms - Watch Commander Responsibilities:**

- a). There may be occasions wherein a reporting party insists on having a form to fill out... In those cases, the **Watch Commander...shall** provide the reporting party with the mail-in complaint form. Each bureau, station and facility shall maintain a supply of these forms, which are printed with the AProcedures For Public Complaints document attached, English: SH-CR-596 and Spanish: SH-CR-596A versions *(refer to Section VII-Exhibits).*
- b). Mail-in Complaint forms:
  - 1. Are not to be placed on the public counter at stations, jails, etc. Exceptions: at station area store front sites which have no on-site Watch Commander, they may be placed on the public counter.
  - 2. Are not to be used or provided to the reporting party in lieu of the Watch Commander completing the SCR form.
  - 3. Shall be kept in the Watch Commander's office.
  - 4. Are to be issued only at the discretion of the Watch Commander.

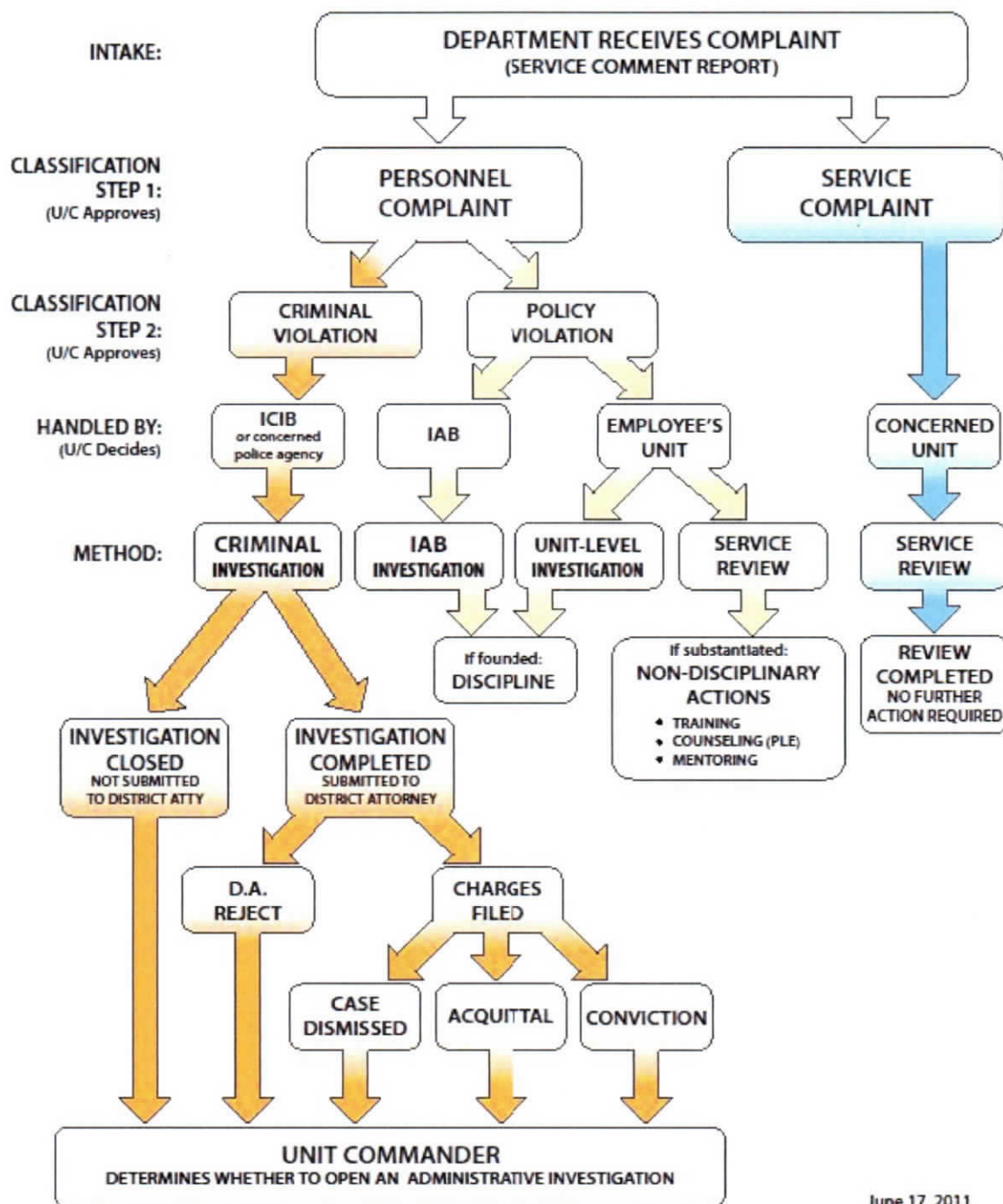
These forms explain how the Department conducts complaint inquiries. The forms also inform the public of their recourse in the event of dissatisfaction after a complaint is handled...and are to be issued only at the discretion of the **Watch Commander**... Each mail-in form has a copy of AProcedures For Public Complaints attached to it. These forms facilitate the public's ability to lodge complaints by enabling a person who is hesitant to visit a Sheriff's facility to mail his/her complaint *(MPP 3-04/010.35-Public Accessibility to Information About The Complaint Process, revised 01/05/03).*

**E. Directions on Completing an SCR Form Line by Line:**

*(Refer to blank SCR form, numbered line by line, on page 15.)*

The **Watch Commander** shall...check the face page of the Service Comment form

## PUBLIC COMPLAINT PROCESS



June 17, 2011

COUNTY OF LOS ANGELES  
**SHERIFF'S DEPARTMENT**  
*"A Tradition of Service Since 1850"*

DATE: August 20, 2019

FILE NO:

OFFICE CORRESPONDENCE

**FROM:** LAJUANA J. HASELRIG, CHIEF  
COURT SERVICES DIVISION

**TO:** ROBIN A. LIMON  
ASSISTANT SHERIFF

**SUBJECT: COURT SERVICES DIVISION – UNIT LOGOS**

The purpose of this memorandum is to provide the history of Court Services Division's logos and display locations, as requested by the Civilian Oversight Commission (COC). Also, contained within this memorandum are the responses from the Division's five Bureaus.

**Court Services Division Logo**



**Contact Person:** Court Services Division is commanded by Chief LaJuana J. Haselrig. The contact person regarding this logo is Operations Lieutenant

**Location of logo:** The logo is not on display. The logo is used on Court Services Division's Directives, Training Bulletins, and other miscellaneous documents pertaining to the Division.

**History:** This logo was chosen from numerous employee submissions by (retired) Commander Irene McReynolds in 2000. The logo depicts the image of buildings, which represent the courthouses throughout Los Angeles County, the image of a bus that symbolizes the means by which inmates are transported to the various courthouses, the "Scales of Justice," along with mountains and a cruise ship to symbolize the vast geographical area covered by the Division, and the Department's Star.

**Court Services West Bureau Logo**



**Contact Person:** Court Services West Bureau is commanded by Acting Captain Juan Carlos Ybarra, who is the contact person regarding the logo.

**Location of logo:** This logo is not on display; however, lapel pins were created exhibiting the logo and may be obtained at West Bureau's Headquarters located at Chatsworth Court.

**History:** Court Services West Bureau's courthouse locations are as far north as the Antelope Valley and south to Catalina Island. The logo depicts the image of mountains and a cruise ship, which symbolizes the vast geographical area covered by West Bureau, the image of buildings, represent the courthouses within West Bureau, the "Scales of Justice," and the Department's Star. There is no information on the designer of the logo.

**Court Services Central Bureau Logo**



**Contact Person:** Court Services Central Bureau is commanded by Captain Faye A. Adragna. The contact person regarding the logo is Operations Lieutenant

**Location of logo:** This logo is not on display; however, lapel pins and writing pens exhibiting the logo were given to personnel assigned to Court Services Central Bureau in 2017.



**History:** The logo depicts the "Scales of Justice" along with the names of the courthouses within Court Services Central Bureau. The logo was chosen in 2017 by (then Captain) Chief Lawrence E. Del Mese from several designs submitted by personnel assigned to Court Services Central Bureau.

### Court Services East Bureau Logo



**Contact Person:** Court Services East Bureau is commanded by Captain Crystal M. Miranda, who is the contact person regarding the logo.

**Location of logo:** The logo is currently displayed on the wall in the Captain's conference room. Lapel pins exhibiting the logo were made and given to Court Services East Bureau personnel.

**History:** Court Services East Bureau had officially implemented this unit logo in 2007 as a result of a Department-wide request for unit logos. The logo depicts the "Scales of Justice" along with the names of the subdivided areas (Compton, Norwalk, Pasadena, and Pomona) within East Bureau. The logo was designed by (retired) Operations Lieutenant

### Court Services Transportation Bureau Logos



**Contact Person:** Court Services Transportation Bureau is commanded by Captain Darren D. Harris. Operations Lieutenant , is the contact person regarding the logos.

**Location of logos:** The variations of the logos are either painted as murals on walls or signs displayed throughout the unit. Lapel pins and challenge coins were made with the different logos.

**History:** In 2014, Transportation Bureau was placed under the command of Court Services Division and renamed Court Services Transportation Bureau (CST) which was formally known as TST (Technical Services Transportation). Court Services Transportation Bureau's logos have developed over the years with several different variations. These variations were developed by assigned personnel and approved by past unit commanders. All of the logos depict four common images.

1. The image of a bus in which inmates are transported to the courts within Los Angeles County, in circled with the Department's and Bureau's acronym.
2. The image of wings, the Department's Star, and Road tires.
3. The image of wings, a circle with Transportation Bureau written on the boarder, and the Department's Star.

Should you or member of your staff have questions or require further information, please feel free to contact Lieutenant \_\_\_\_\_ at \_\_\_\_\_

LJH:JLL:rrm



## Department Response

COUNTY OF LOS ANGELES

**SHERIFF'S DEPARTMENT***"A Tradition of Service Since 1850"*

DATE: August 12, 2019

FILE NO:

OFFICE CORRESPONDENCE**FROM:** ROBERT J. OLMSTED  
ASSISTANT SHERIFF**TO:** ALEX VILLANUEVA  
SHERIFF**SUBJECT: UNIT LOGOS – CUSTODY SERVICES DIVISION**

The purpose of this memorandum is to provide Custody Division's logos, along with their history and locations, as requested by the Civilian Oversight Commission (COC). Contained within this memorandum you will find responses from the thirteen facilities and units that make up Custody Division which have logos.

**CUSTODY SERVICES DIVISION GENERAL POPULATION****Population Management Bureau (PMB)****Location**

The logo is currently only used on PMB documents; however, there are plans to have it displayed in each office entryway.

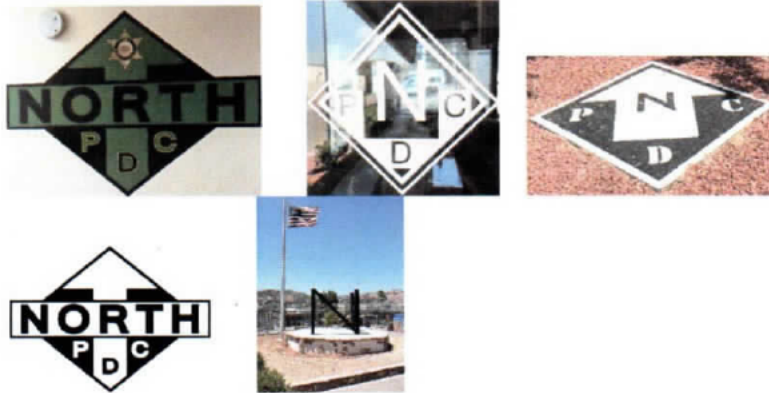
**History**

Shortly after the formation of the bureau in 2014, the logo design was selected by the captain from several employee submissions.

**Contact person**

Operations Lieutenant

at (

**Pitchess Detention Center- North Facility (PDC-North)****Location**

There are small white stickers of the logo on the Administration doors and Main Control. There is a color sticker in the trailer hallway outside of the grievance office and a path stone in the ground near the guard shack. Additionally, there are two large three dimensional "N" statues on the property. One is made of railroad ties, on the grassy area outside of Module 1. The other is made of metal, and is situated in the employee parking lot.

**History**

North Facility's logo is a simple North arrow (similar to what you would see on a compass or a map). It has been done in color or black/white, with and without a Sheriff Star. North Facility Operations Sergeant can be contacted if additional information is needed.

**Contact person**

Captain Diana Holloway at |

**Pitchess Detention Center- South Facility (PDC-South)**

**Location**

This logo was previously reviewed and approved by Chief Eric Parra in December of 2016. The logo has a rattlesnake and is posted in the facility main hallway.

**History**

The snake is a symbol of the terrain at South Facility and the frequent presence of rattlesnakes on the Ranch property. Additionally, our staff frequently capture and relocate rattlesnakes on the property during the spring and summer months. There are similar rattlesnake warning signs throughout the Pitchess Detention Center property. Due to the rattlesnake presence, the snake was made part of the South logo for at least the past two decades.

**Contact person**

Operations Lieutenant \_\_\_\_\_ at \_\_\_\_\_

**Pitchess Detention Center- North County Correctional Facility (NCCF)****Location**

The original logo is painted on the wall in the employee gym, and there are several decals of the logo throughout the facility.

**History**

The logo represented at the time of the facility's opening, to be one of the most technological advanced jails built. The logo was designed when former Sheriff, Leroy Baca ordered all Department units to revise their unit logos to make the LASD star, or "LASD" the most prominent part of each unit's logo.

The captain at the time instructed the operation deputy to poll NCCF personnel for changed logos and NCCF eventually went with "LASD NCCF

SUPERMAX." Shirt lapels were made with "NCCF SUPERMAX" to be worn on clothing but are not displayed at the facility.

**Contact person**

Lieutenant Eric Kuehl at

**Men's Central Jail (MCJ)****Location**

The logo has "MCJ" written over the Los Angeles County Sheriff's badge. MCJ represents Men's Central Jail. The logo is displayed in the gym, main lobby, and as you enter Men's Central Jail by Heroes' Park.

**History**

The history of the logo dates back over decades and represents the name of the jail.

**Contact person**

Operations Lieutenant at

**Inmate Reception Center (IRC)****Location**

The logo is displayed in various locations throughout the facility, both inside the facility and outside the facility.



**History**

This logo was established approximately fifteen years as an image that reflects the mission of a processing center for the Los Angeles County Jail that includes an image of the Sheriff's badge and a pair of handcuffs.

**Contact person**

Operations Sergeant at

**Custody Training and Standards Bureau (CTSB)****History**

This unit became an official bureau in 2014. After a couple of years, this logo was designed by Sergeant

**Location**

The logo is on the wall in the main lobby and that is the only place it is located.

**Contact person**

CTSB's Unit Commander is Captain Steve Strange at

**CUSTODY SERVICES DIVISION SPECIALIZED PROGRAMS****Access to Care Bureau (ACB)****History**

The logo was created in 2018, when the unit was established. In the center is the symbol for medicine.

**Location**

The logo is visible in the office of the unit.

**Contact person**

Lieutenant \_\_\_\_\_ at \_\_\_\_\_

**Custody Compliance and Sustainability Bureau (CCSB)****History**

The logo was created in 2015 when the bureau was established. In the center is the acronym of the unit.

**Location**

The logo is visible in the office of the unit.

**Contact person**

Lieutenant \_\_\_\_\_ at \_\_\_\_\_

**Century Regional Detention Facility (CRDF)****History**

The logo was created by Sergeant \_\_\_\_\_ when the building was first opened in 1994. The shield is standard as is the lettering "CRDF" and "LASD." The red and white segments are a graphic representation of the facility's East and West towers. The Folger-Adam Key and handcuffs are representations of tools used within a custody facility.

**Location**

The only location this logo exists within the facility is inlaid in tile in the Officer's Dining Room. Any other representation is not permanently affixed and/nor used on flyers and athletic attire worn outside the facility.

**Contact person**

Lieutenant \_\_\_\_\_ at \_\_\_\_\_

**Custody Support Services (CSS)****History**

The unit was established around 2000. The logo was created in 2012. It includes the acronym of the unit.

**Location**

The logo is visible in the office of the unit.

**Contact person**

Lieutenant \_\_\_\_\_ at \_\_\_\_\_

**Twin Towers Correctional Facility (TTCF)****History**

The logo was created when the facility opened in 1997. It is a six pointed shield, including the acronym of the facility across the center. The Los Angeles County Sheriff's badge is situated on the top right; a Custody Assistant badge is situated on the bottom left.

**Location**

The logo is stationed at the entrance of the facility and in front of the operations office.



**Contact person**

Lieutenant \_\_\_\_\_ at \_\_\_\_\_

**Religious And Volunteer Services (RVS)****Location**

The RVS logo is only used on internal documents. It is not posted on any walls, doors, or documents.

**History**

The RVS logo is only about four months old and was created in April of 2019. It was created by the staff as a morale booster for their unit. The letters "RVS" adorn the top of a gold shield, with a green ribbon that has the words "Religious And Volunteer Services" and a Sheriff's star at the bottom.

**Contact person**

Lieutenant \_\_\_\_\_ at \_\_\_\_\_

**Fire Camp****History**

In 2012, an inmate with artistic ability in the training program, created the logo. The staff were impressed with the design and adopted it to represent the training program. The logo depicts the bravery and fierceness of an eagle over flames. The eagle holds a banner with the abbreviations of the Sheriff's Department and the LA County Fire Department, representing the partnership in our program.

**Location**

Large logos for the Fire Training Program are located:

1. Entrance doors to East Facility and within the offices of the Operations Sergeant and Lieutenant
2. Two logos on Barracks 320, which is the barracks used by staff within the training camp
3. Two logos are on two of the fire trucks

The logos are not used on any stationary; however, they have used it on Power Point presentations.

**Contact person**

Lieutenant \_\_\_\_\_ at \_\_\_\_\_

**Education Based Incarceration (EBI)****History**

Based on information from our long time EBI staff, the logo was created under Captain Michael Bormann's command, and has the city of Los Angeles in the background and a stack of books which represent education.

**Location****South Facility**

They have a large decal on the front of the EBI trailer (staff offices) and one in the entryway of the trailer. There is one EBI sign hanging in the classroom that is connected to the office only. The EBI logo is also on the notebooks all the students receive when they enroll in class. They do have "MERIT" and some definitions of merit in most of the classrooms, but no EBI logo in the classrooms (see attached for the MERIT logo).

**North Facility**

There is a logo on the shed that instructors use to store their equipment and

supplies. The shed is located in front of Module 3. The logo is also located on the EBI office door at North.

**NCCF**

The logo is in the library classroom and on the EBI notebooks that teachers hand out to the inmate students. The logo is on banners used for high school graduations.

**TTCF**

The logo is displayed in Tower One on a wall in Module 131 and 152, and in Tower Two on a wall in Module 232 and 251. The EBI logo is also on the notebooks issued to all of the students.

**CRDF**

There is a logo in the EBI office and in the ABC room (Adults Bonding with Children, which is their contact visiting program room). The EBI logo is also on the notebooks issued to all of the students.

**MCJ**

There are logos displayed at the following locations:

- 1000 Floor Landing (outside of Main Control)
- 2000 Floor EBI Office
- 2000 Floor Landing
- 3000 Floor Landing
- 3000 Floor Classrooms (computers, construction) & painting (Mess hall)
- 6000 Floor (wall, adjacent to elevators)
- 7000 Floor (wall, adjacent to elevators)
- 7100 Floor (front of control booth)
- 8000 Floor (wall, adjacent to elevators)
- 8100 Floor (front of control booth)

The logo is also used on the cover of EBI work books (lined paper) and the cover of EBI graduation pamphlets.

No posted EBI logos in the classrooms.

**Contact person**

Lieutenant at

## Department Response

COUNTY OF LOS ANGELES

**SHERIFF'S DEPARTMENT***"A Tradition of Service Since 1850"*

DATE: August 21, 2019

FILE NO:

OFFICE CORRESPONDENCE

**FROM:** PATRICK J. JORDAN, CHIEF  
EAST PATROL DIVISION

**TO:** STEVEN E. GROSS  
A/ASSISTANT SHERIFF

**SUBJECT: STATION LOGOS – EAST PATROL DIVISION**

The purpose of this memorandum is to provide station logos within the East Patrol Division, along with their history and locations as requested by the Civilian Oversight Commission.

**ALTADENA STATION**

The current station's logo was created in 2012 by station personnel. The logo has an outer shape of a diamond with the number "7" centered within the diamond shape. The inscription "est 1927" is located at the base of the number "7."



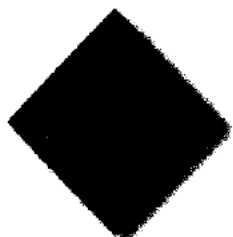
**History:** The number "7" represents Altadena Station as the seventh Los Angeles County Sheriff's station built, and the "est 1927" represents the year the station was constructed. The diamond shape accommodated the number "7" and was selected for its aesthetic value.

**Location of logo:** The logo is displayed in the station's employee briefing room.

Marjory Jacobs is the station's captain. Should you have any questions or require further information, please contact Lieutenant \_\_\_\_\_ at \_\_\_\_\_

**CRESCENTA VALLEY STATION**

The current logo was created in 2016. Prior known logos were a circular design with “CVS” and the number “12.” Previous to that, a silhouette of the Angeles National Forest mountains with the number “12.”



**History:** Crescenta Valley Station was established in 1974, and the numerical identifier is “12.” The station’s patrol area is adjacent to the Angeles National Forest and Mount Wilson. As a result of the large forest and forest adjacent to the patrol areas, the station regularly receives calls for service concerning bears. The bear is also a historical icon of the Los Angeles County Sheriff’s Department badge.

**Location of logo:** A cut out of the bear is in the report writing room.

Todd D. Deeds is the captain for Crescenta Valley Station. Should you have any questions or require further information, please contact him at

**INDUSTRY STATION**

**History:** This logo was used by the station approximately 16 years ago. Industry Station shares this arrowhead logo-style with a neighboring high school (La Puente High School), which ties to the history of the area.

**Location of logo:** The logo is tiled on the floor of the Memorial Hallway inside the station and on the briefing room wall.

Bobby Wyche is the captain for Industry Station. Should you have any questions or require further information, please contact him at

### SAN DIMAS STATION



**History:** The station was established in 1937. The logo has been in existence for approximately 20 plus years. It is unknown who designed the logo.

**Location of the logo:** The design of the logo is on a staff flag, which is located inside of the briefing room.

Should you have any questions, please contact Captain Andrew Berg at

### TEMPLE STATION



**History:** The "TEM 5" has been the station's logo for over 20 years. The "TEM" is the station's mnemonic and represents Temple Station. The "5" represents the fifth sheriff's station in the history of our Department.



**Location of the logo:** The logo has been painted or tiled at the following locations throughout the interior and exterior of the station. Tiled on the floor in front of the memorial wall outside of operations, tiled in the center of the exterior Alumni wall, painted on the Baker-to-Vegas plaque wall, painted on the main hallway wall near the briefing room, painted on the wall of the EOC, painted on the gym wall, and painted on the ground on both sides of the gas pumps. Additionally, the logo is imprinted or embroidered on the station's challenge coins, pins, stickers, hats, beanies, t-shirts, coffee mugs, and travel mugs.

David Flores is the captain for Temple Station. Should you have any questions or require further information, please contact him at

### WALNUT/DIAMOND STATION



**History #1:** The current logo was created in 2009 by Deputies and . The logo was approved by former Captain David Halm. Prior to 2008, the station's emblem showed a side profile of a wolf with three diamonds underneath containing the numbers "2" and "9" and the station's mnemonic "WAL."

The current station's logo incorporated the three diamonds from the old emblem. A wolf head is also incorporated into the hilt of both crossed swords.

**Location:** The current station's logo is painted and displayed prominently on the exterior wall of the station, just outside the booking area/employee parking lot. A decal of the logo is also visible on the exterior door leading to the station's armory.

**History #2:** In the center of the station's logo is a black shield with red trim. On the shield are three diamonds, which each contain a letter from the station's mnemonic, "WAL." Underneath the diamonds is the station's number "29." This inner shield is used as the station's pin.



**Location:** The inner shield is also on display within the tiled flooring, just below Steven Belanger's memorial wall. The design of the logo is on a staff flag, which is located inside of the briefing room.

Captain Al Reyes is the station's captain. Should you have any additional questions, please contact Operations Lieutenant at

PJJ:RC:rc

COUNTY OF LOS ANGELES  
**SHERIFF'S DEPARTMENT**  
*"A Tradition of Service Since 1850"*

DATE: August 20, 2019

FILE NO:

OFFICE CORRESPONDENCE

**FROM:** CHRISTOPHER M. BLASNEK, A/CHIEF SOUTH PATROL DIVISION **TO:** STEVEN E. GROSS  
ACTING ASSISTANT SHERIFF

**SUBJECT: SOUTH PATROL DIVISION SIGNIFICANCE OF STATION LOGOS**

**Carson Station****History:**

There is no particular significance to the shape nor or the color of the logo. The letters "CSN" represent the station abbreviation. The "16" represents the station identifier within the Department for radio communication purposes. The crossed swords symbolize the guardians of law and order while protecting those we serve.

**Location of Logo:**

The Carson Station logo is located in the briefing room, report writing room, and Operations hallway, as well as various offices in several forms such as paint, metal, and stained wood.

Operations Lieutenant, \_\_\_\_\_ is the contact person at the station, regarding the logo. He can be reached at \_\_\_\_\_

**Cerritos Station**

**History:**

The headless horseman is a tribute to Sleepy Hollow. Cerritos was founded by the Dutch and was known as dairy valley. There is also a street named for this in the city, Sleepy Hollow Lane. As you know, the Legend of Sleepy Hollow is a Dutch tale and one of the earliest ghost stories in the history of America.

**Location of logo:**

The station logo is not placed on any walls within the building, the City of Cerritos owns the building.

Operations Lieutenant, \_\_\_\_\_ is the contact person at the station, regarding the logo. She can be reached at \_\_\_\_\_

**Lakewood Station****History:**

The station logo depicts the shape of a diamond (no significance). Inside the diamond (LKD and XIII) are the mnemonics of Lakewood Station and the Roman numeral 13 for the station number. The colors of the logo are black, yellow, and red.

**Location of logo:**

The logo is proudly displayed in a floor design in the main hallway outside of our jail. The design is in black, yellow and red.

Captain David Sprengel is the contact person at the station, regarding the logo. He can be reached at \_\_\_\_\_

**Lomita Station****History:**

The station logo was designed in the 1980's by Deputy \_\_\_\_\_, who has since retired as a lieutenant. The original design was shaped similar to \_\_\_\_\_

an iron cross. It had a light gray background and red letters. The latest version is shaped like a fireman's cross. It has a black background with red letters and a sword was added in the middle. There is no significance as to why this was chosen to be the Lomita Station logo.

**Location of logo:**

The station logo is displayed proudly in the south-side hallway leading to operations, painted on the wall of the briefing room, and a framed logo is displayed in the captain's conference room. Deputies often wear the station logo pin on the right breast pocket of their uniform.

Captain James Powers is the contact person at the station, regarding the logo. He can be reached at

**Norwalk Station****History:**

The logo is a design of a shield with the number 4 (Station Identifier) with the words "Established in 1926" which is the year Norwalk Station was created.

**Location of logo:**

The station logo is displayed in the downstairs Assembly Room, Scheduling Office, and promotional items display case.

Captain James Tatreau is the contact person at the station, regarding the logo. He can be reached at

**Pico Rivera Station****History:**

The station logo depicts the shape of a diamond (no significance). Inside the diamond (PRV and XV) are the mnemonics of Pico Rivera Station and the Roman numeral 15 for the station number. The color of gold, green, and black compliment the uniform.

**Location of logo:**

The logo is affixed to a wall overlooking the interior parking lot.

Captain Phillip Marquez is the contact person at the station, regarding the logo. He can be reached at